

Tunnel Vision

Escape the UCI tunnels with a group of 5 friends. There are demons and monsters in the tunnels and you need to make the right choices to survive.

Written by GG Company

Ally Chen
Shannon Hoang
Punit Munnangi
Kevin Vasques
Justin Yi

December 3, 2020

Draft #2

Table of Contents

Introduction		2
ACT ONE		3
1  INT. LECTURE HALL - AFTERNOON	1	3
2  EXT. ALDRICH PARK - AFTERNOON - CONTINUOUS	2	4
3  INT. MUHAMMAD'S APARTMENT - EVENING - LATER	3	5
4  INT. TACO BELL - EVENING - LATER	4	7
5  INT. YOUR APARTMENT - MORNING	5	9
6  INT. MUHAMMAD'S APARTMENT - AFTERNOON - LATER	6	10
ACT TWO		12
1  EXT. UCI TUNNELS - EVENING	1	12
2  EXT. FIRST SPOOKY EVENT - NIGHT - CONTINUOUS	2	15
3  EXT. SECOND SPOOKY EVENT - NIGHT - LATER	3	18
4  EXT. JASON AND MUHAMMAD - NIGHT - CONTINUOUS	4 	21
5  EXT. YOU EMPATHIZE - NIGHT - CONTINUOUS	5 	22
6  EXT. YOU AND JASON - MIDNIGHT - CONTINUOUS	6 	23
5  EXT. YOU'VE HAD ENOUGH - NIGHT - CONTINUOUS	5 	24
6  EXT. ALONE - MIDNIGHT - CONTINUOUS	6 	25
4  EXT. KAYLA AND GRACE - NIGHT - CONTINUOUS	4 	26
5  EXT. YOU ASK - NIGHT - CONTINUOUS	5 	27
6  EXT. WATER - MIDNIGHT - CONTINUOUS	6 	28
5  EXT. YOU DON'T ASK - NIGHT - CONTINUOUS	5 	29
6  EXT. TUNNEL VISION - MIDNIGHT - CONTINUOUS	6 	30
To Be Continued...		31

Introduction

Welcome to GG - Tunnel Vision, a visual novel game demo for INF 151! 📖 The game Tunnel Vision is brought to you by GG Company. 🌟

To play the game, read the narrative and react to the Narrator's messages using the provided emoji reactions. New channels will open up with the corresponding emojis, so click on those to advance to the next scene. You may have to scroll to the top of the channels to start reading from the beginning.

Immerse yourself and get familiar with the game mechanics by reading the immaculate narrative in Act 1, and use your learned knowledge and skills to make the right decisions in Acts 2 and 3! 🤖🕸

Click on the 📝 emoji to get started...

React 📝

ACT ONE

FADE IN:

1  **INT. LECTURE HALL - AFTERNOON****1**

You're staring at the last problem on your final, twirling your pencil around your finger. You look at your best friend, Muhammad, who's sitting across the classroom in the row of left-handed desks. His dark tanned skin is showing through his white t-shirt that's a size too small, and he's wearing sandals and cropped skinny jeans held up by a Gucci belt. He sets his pencil down, holds his packet with both hands, and stands up, towering over all the test takers with his 6'1" build. He strides down the lecture hall stairs with his long legs and flashes his perfectly straight pearly whites in front of Professor Frank D, who takes the exam off his hands with a smile.

You look back down at your paper and finish up your exam, and you rush out of Howard Schneiderman Lecture Hall to meet up with Muhammad.

React 

2 🌳 EXT. ALDRICH PARK - AFTERNOON - CONTINUOUS 2

When you step outside, you see that it is lightly sprinkling. You look over to your right to see Muhammad leaning against the wall of the lecture hall under the overhang, looking at his phone while he's waiting for you. You walk over and he looks up.

MUHAMMAD

I can't believe we're done with finals! I can't wait to go back to my apartment and rest. Are you going back home during winter break to see your family?

You explain that you're staying on campus and that you have no plans for the break.

MUHAMMAD

Hey I'm pretty free too! We should hang out sometime over the break.

You and Muhammad discuss ideas of what you could do over break, and suddenly Muhammad's stomach interrupts the silence.

MUHAMMAD

Oh man I could go for some food right now. I'm going to head back to my apartment first to grab my jacket, and then we can head to Taco Bell.

You and Muhammad step out into the light rain and quickly trudge through the wet grass of Aldrich Park and head over to the UTC apartments.

React 🏠

3 🏠 INT. MUHAMMAD'S APARTMENT - EVENING - LATER 3

You and Muhammad arrive at the apartment, and you both take off your muddy shoes and leave them outside as Muhammad opens the door. You peer inside and see a girl with fair skin and long black hair talking excitedly to another girl with dark skin and curly brown hair who is rolling her ocean blue eyes.

GRACE

I saw them online! There are photos on Google and there's graffiti all over them. They look so cool!!

KAYLA

Are you implying that you want to go there? You have a death wish 😬

As you and Muhammad walk into the living room, the girls look up from the couch.

MUHAMMAD

Oh hey! These are two of my roommates, Grace and Kayla!

GRACE

Hey! 🙌

KAYLA

What's up.

MUHAMMAD

Nothing much! I was just going to head out to Taco Bell. Do you guys want to come?

GRACE

...I'm at the Pizza Hut 🍕. I'm at the Taco Bell 🌮. I'm at the combination Pizza Hut and Taco Bell 🤪

KAYLA

Okay we get it TikTokker. You want me to start recording you again? But anyways Muhammad, we already ate so we're good.

MUHAMMAD

Oh okay that's cool! I'm just going to go grab my jacket then. I'll be right back!

You make awkward eye contact with Grace and Kayla, but fortunately, Grace's eyes light up, and she breaks the

silence to tell Kayla something she remembered from their previous conversation.

You look around the apartment and notice four desks with papers scattered over two of them. Upon further inspection of the room, you also notice a corner of the living room with a green screen with ring lights and cameras set up. You wait for a chance to jump into their conversation and ask about the equipment.

GRACE

Oh that's my film equipment! I recently switched into the film major so I wanted to buy some stuff to help me with projects!

KAYLA

Wait, you switched in? I thought you were always a film major. What did you switch from?

GRACE

Oh, you don't remember? I used to be a bio major!

KAYLA

I see. Bio was too hard for you, but it's okay. STEM's not for everyone.

GRACE

Okay physics major, what do you study? Apples falling from trees?

You hear Muhammad's footsteps as he runs down the stairs with his beige Burberry coat in hand.

MUHAMMAD

Dang, I'm gone for two minutes and you guys are already fighting over my best friend?

Muhammad chuckles and you blush.

MUHAMMAD

Alright, are you ready to go?

You nod, and you wave goodbye to Grace and Kayla and they wave back. You open then door and step out, and Muhammad quickly puts on his coat. You pull the hood of your jacket over your head and start heading towards UTC with Muhammad with your black Converse lightly splashing the puddles on the concrete.

React 🤔

4 🌮 INT. TACO BELL - EVENING - LATER**4**

You and Muhammad finally reach Taco Bell and walk in. Muhammad flips his hair to get the water off, and then he runs his hand through his silky brown hair to style it back. He then turns and sees a worker with curly red hair cleaning up a table and motions to him.

MUHAMMAD

Hey Jason! You're working the night shift?

Jason looks up from the table with his striking emerald eyes and sighs.

JASON

Ugh yeah, they always give me the worst hours. Why can't someone else take the night shift? 🙄

Jason looks back down at the table and scrunches his freckled nose. He pinches the used napkins with two fingers and looks at them with disgust as he throws them on the tray.

You ask Muhammad if Jason is always like that.

MUHAMMAD

Yeah, lack of sleep brings out the worst in us! It just seems like Jason has it the worst out of all of us. He's cool when you get to know him though!

He smiles and looks back at the menu to decide what to get. When the next register opens up, he walks up and orders the \$5 Toasted Cheddar Chalupa Box. You wipe the drool off of your mouth before ordering that too.

After ordering, you walk up to the booth next to the window where Muhammad is sitting and sit across from him. He looks up from his phone and smiles.

MUHAMMAD

You know, we should meet up sometime over break! You can hang out with my roommates and get to know them better!

You and Muhammad discuss when the both of you are free, and when the food arrives, you both munch into your meaty Toasted Cheddar Chalupas while the droning sounds of cars outside fade in the distance.

FADE TO BLACK.

End scene.

React 

FADE IN:

5 **INT. YOUR APARTMENT - MORNING****5**

A week has passed, and just like any other morning, you wake up to the dreadful beeping of your bedside alarm and you roll over to turn it off. You squint at your window and see mist covering the glass from a foggy night. However, unlike other mornings, you wake up to a text from Muhammad.

MUHAMMAD

What's up, sleepyhead! Are you
down for an adventure today? (*Read*
at 9:20am)

You ask Muhammad what kind of adventure.

MUHAMMAD

Grace had an idea to go somewhere
on campus. You down? (*Read at*
9:22am)

You start to reply "Sure! Omw" but your iPhone autocorrects it to "Sure! oN mY wAy!!" so you annoyingly press backspace on your phone to correct it back before you press send.

React 

6 🏠 INT. MUHAMMAD'S APARTMENT - AFTERNOON - LATER 6

Knock knock knock.

You take a step back and cross your arms to try to keep warm. The door swings open and you're greeted with Muhammad's bright million dollar smile.

MUHAMMAD

Hey! I'm so glad you could make it! Come on in!

You step inside and see everyone seated in the living room.

JASON

So where are we going?

GRACE

Okay, so I had an idea to go to these tunnels near the UCI campus. People were talking about it on Reddit and I thought it would be great content since not a lot of people have gone down there. We could be the first ones to really see what's there!

JASON

Wait the tunnels? Like the ones in the sewer with graffiti and all that stuff?

GRACE

YESS that one!! Omg wouldn't it be so fun??

JASON

Aw hell nah! I ain't going down to those tunnels! Those are spooky af!

KAYLA

Oh come on, why don't you live a little?

JASON

What if it's not safe? Or worse, WHAT IF IT'S SMELLY AND GROSS 🤢🤢

MUHAMMAD

Jason, you shouldn't worry because you have all of us by your side!

With all of us grouped together,
we'll be safer.

JASON

Hmm... Okay... Maybe I'll tag along,
only because I want to spend more
time with you guys since we rarely
see each other nowadays.

MUHAMMAD

That's the spirit!

As you ponder about the possibilities of the tunnels,
everyone grabs their stuff to get ready to head out. With
excited and anxious feelings, the group heads out to begin
their adventure.

FADE TO BLACK.

End scene.

React 

ACT TWO

FADE IN:

1  EXT. UCI TUNNELS - EVENING

1

The group arrives at UCI campus, and the light rain taps against the windows of the Muhammad's Mercedes. Everyone gets out of the car and looks around. Grace holds her camera in one hand and looks at her phone in the other.

GRACE

Okay, so on Reddit, it says that we should start behind Mesa Court where the basketball court is and walk across the street. Let's start there.

Jason peers over at Grace's phone.

GRACE

Hey! What are you looking at?

JASON

What? I just want to see where we're going. Are you hiding something on your phone?

GRACE

No, but you should at least have some sense of other people's privacy.

Jason looks at her weirdly, but the group continues to walk to Mesa Court. When they reach it, they walk along the sidewalk in the back.

GRACE

Okay, it also says that we have to keep walking along the road until we see a gap in the foliage where we have to hop down.

JASON

In the foliage?? Where we have to hop down?? Is this even legal? Are we allowed to go there?

KAYLA

Oh stop being a baby, Jason. Some plants won't hurt you.

Jason gives a side eye to Kayla and keeps quiet. Everyone

keeps walking until Muhammad spots the hole in the bushes.

MUHAMMAD

Over there! The leaves part away,
and it seems like people have
tread down here before although
it's almost overgrown.

The group rushes up to Muhammad and peers down the side of
the raised concrete edge of the sidewalk.

JASON

That is... a big drop.

Kayla steps up on the raised curb.

JASON

What are you doing???

KAYLA

What? Former Miss Bio Major can
take care of me if I break my leg.

JASON

She's a former BIO major, not a
doctor.

GRACE

Actually, I know a few things
about first aid! I used to
volunteer at hospitals.

Kayla looks at Jason and smirks. Jason grunts back.

Kayla puts her hands on the side of the concrete and slides
down the edge, the friction slightly wearing off the rubber
of her Vans. When she is only hanging by her hands, she
kicks off the wall and jumps down into the gap and lands on
the dirt.

KAYLA

See? Not that hard.

Jason looks at her with fear.

KAYLA

Look Princess, I'll even catch you
if you fall.

Jason rolls his eyes and reluctantly steps up on the curb.
He tries to follow Kayla's lead, but when he jumps down, he
slips on the mud! Fortunately, Kayla is ready to catch him,
and she saves him from twisting his ankle. He looks up at
Kayla with his doe-shaped eyes, grateful for her catch,
right as she drops him in the mud.

JASON
Seriously?

KAYLA
Next!

Grace puts her phone in her pocket and looks at Muhammad while handing her camera to him.

GRACE
Muhammad, can you hold my camera?

Muhammad takes her camera and she gets ready to jump down. Grace lands gracefully and holds up her hands.

GRACE
Ta-da! Omg did anyone catch that on camera?!

MUHAMMAD
Oh what? You didn't tell me to record!

GRACE
Ahh, it's okay. There will be better moments 😊

Muhammad holds Grace's camera in one hand and offers his other hand to you. You take it with gratitude and make your way down the side of the path. Then, Muhammad steps up on the ledge.

GRACE
Don't drop my camera!

MUHAMMAD
Would never dream of it 😊

You hear Kayla whisper something under her breath.

KAYLA
You're a dream 😊

MUHAMMAD
Did you say something, Kayla?

KAYLA
...no 🙄

Muhammad effortlessly slides down with the camera tightly gripped in one hand. Everyone looks at him in awe, but he just shrugs it off and smiles as he hands the camera back to Grace.

React 🎃

2 🎃 EXT. FIRST SPOOKY EVENT - NIGHT - CONTINUOUS 2

The group looks back up at the hole in the foliage to see the sun disappearing behind the buildings. Suddenly, the leaves around the hole close in on themselves and blocks out all the light!

Jason looks up from trying to get the mud off of his jeans.

JASON
Hey! Who turned off the lights!?

MUHAMMAD
Jason... we're outdoors.

JASON
...oh.

Grace turns on her phone flashlight and turns it towards the now-covered hole.

GRACE
That was so strange... Did anyone else see that?

KAYLA
Yeah...

The group looks at each other with confusion, but eventually everyone takes out their phones and turns on the flashlight.

GRACE
Woah! Look at all of that graffiti!

Everyone turns to look in her direction. The entrance of the tunnel looms over everyone's small frame. Tree roots are hanging from the ceiling, dripping water. Every inch of the wall is covered with graffiti.

GRACE
Omg I need to film this!! Everyone wait here for a minute.

Jason looks around and scrunches his nose.

JASON
Wait... wait a minute...

GRACE
Yes, that's what I told you to do.

JASON
No, I mean...

Jason pauses. Then his face becomes distorted.

JASON
 EWWWWWWWW!!!!!! WHAT. IS. THAT.
 SMELL!!! THAT IS DISGUSTING!!

Your nose starts to tingle. And then you smell it too.

Jason points his flashlight down to reveal a dirty stream of water running down the center of the tunnel.

JASON
 EW EW EW NO NO NO NO NO

KAYLA
 Jesus Christ, Jason! It's just the
 sewer!

Kayla pulls her pink sweater over her hand and covers her nose and mouth and continues walking down the right side of the tunnel.

KAYLA
 Not gonna lie, these drawings are
 pretty sick.

Grace narrates her video in the background, and everyone walks deeper into the tunnel. After a few minutes, Jason stops in his tracks.

MUHAMMAD
 What is it?

JASON
 Do you hear that?

Everyone stops and listens, and you hear faint squeaks in the distance.

JASON
 oH MY GOD is that a RAT?? Is that
 a BAT??

KAYLA
 Is that someone being a scaredy
 cat?

JASON
 You don't hear it?? AHHHHHH!!!
 SOMETHING JUST TOUCHED MY LEG!!!

Jason starts flailing his arms and legs around and everyone just stares at him in silence.

However, in the middle of Grace's narration, she points her camera and flashlight at the floor and sees that it's covered in spiders and cockroaches.

GRACE

Eeeek!! There are so many bugs in this tunnel!

JASON

I TOLD YOU I TOLD YOU I TOLD YOU!!

KAYLA

The bugs are on the ground! Not up your ass. Now stop dancing like they are.

The group continues to tread down the tunnel, but the rain starts to pick up pace, and the water level slowly starts to rise.

React 🤖

3 🧟 EXT. SECOND SPOOKY EVENT - NIGHT - LATER

3

After some time, the water level rises to cover everyone's ankles, and Jason complains about his socks getting completely soaked. Then, he sees a shadow out of the corner of his eye.

JASON
What was that??

KAYLA
Your girlfriend?

Jason looks at Kayla in confusion.

KAYLA
Oh wait, you don't have one ͇_(\ツ)
/

Jason rolls his eyes.

JASON
No seriously, something moved.

MUHAMMAD
Maybe it was just one of us moving
our flashlights?

A cold breeze runs through the tunnels. The wind cries in the distance. Suddenly, something slashes Jason's right arm!

JASON
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA!!!!!!!

GRACE
Oh my gosh!! Are you okay??

JASON
NO!!!

MUHAMMAD
What was that??

KAYLA
Maybe it was one of the loose
pipes from the tunnel? Or maybe
one of the tree roots sticking out
from the sides?

GRACE
Oh my gosh you're bleeding!!
Quick! We need something to tie

around his arm to stop the
bleeding!

Muhammad rips off a piece of fabric from his tight white shirt, leaving his chiseled abdomen exposed. Grace takes the fabric, hangs her camera on her neck, and starts wrapping Jason's arm. Once she finishes the makeshift sling, she puts her hands back on her camera.

JASON
That's it. I'm out of here.

MUHAMMAD
Yeah... it's not safe.

KAYLA
Well it was just a minor inconvenience, and Jason's fine now, right? Don't blame that on the tunnels, he should just watch where he's going. We still have more ground to cover! Right, Grace? ...Grace?

The group looks around for Grace and finds her deeper in the tunnels, face full of expression as she's talking to the camera about the incident with Jason.

GRACE
And SLASH!! Jason's arm becomes a meal for the demons!! Luckily, with my medical expertise, we were able to pull his soul back into the real world... Better luck next time, demons!

Grace stops the recording to look back at her footage to see if she captured the moment when Jason got his arm injured. She pauses and squints at the camera screen.

KAYLA
Aye yo, Muhammad and Jason wanna wimp out.

Grace looks up, tilting her camera screen towards her body. She slowly makes her way towards the group, her eyes glazed over.

MUHAMMAD
Come on, we're getting out of here.

KAYLA

Wowww, all three of you are just
going to drop all of our progress
and leave?

Who do you decide to go with? React with 🙌 to leave with
Jason and Muhammad, or react with 💪 to stay with Kayla and
Grace.

4 🙌 EXT. JASON AND MUHAMMAD - NIGHT - CONTINUOUS

4 ●

YOU
I think we should head back as
well.

KAYLA
Whatever. Your loss.

You, Muhammad, and Jason turn around to head back. As you guys are walking, you turn back to check up on Grace and Kayla one last time, and you see them disappearing into the distance, with Grace's narrating voice trailing off...

Jason shuts his eyes and tilts his head back.

JASON
Ughhhhh, she's so infuriating! She
always bags on me and never
listens! Why would they even want
to stay anyway?! So dumb...

Jason drones on and on about his difficulties. Do you agree with him? React with 👍 if you empathize with Jason, or 👎 if you've had enough.

5 👍 EXT. YOU EMPATHIZE - NIGHT - CONTINUOUS

5 ●

YOU
Yeah, Kayla was crossing the line.

A loud scream is heard in the distance.

KAYLA
AHHHHHHHHHHHHHHHHHH

MUHAMMAD
That sounds like Kayla!

You say that everyone should go back to check on Kayla and Grace.

JASON
Yeah, we need to make sure they're okay!

MUHAMMAD
You guys go ahead, I'll go back and get the police!

JASON
Are you sure you'll be okay?

MUHAMMAD
Yeah I'll be fine! Go find the girls and make sure they're okay!!

You and Jason go back to find Kayla and Grace.

React 🧩

6 **EXT. YOU AND JASON - MIDNIGHT - CONTINUOUS** **6**

You and Jason run towards Kayla's scream, splashing water left and right. Jason's flashlight slices the darkness in front of you, swinging back and forth and creating a dizzying effect. All you can think about is if Kayla and Grace are okay. The flashlight reveals a figure in the distance, and when you run closer, you find that Kayla is sitting and hugging her knees alone, rocking back and forth.

JASON
Kayla!! Are you okay?! What
happened?? Where's Grace??

You notice that Kayla is petrified and doesn't even acknowledge yours or Jason's presence. Her eyes are wide open and staring at the space in front of her. She's too in shock to even reply. You and Jason worriedly look around and you notice Grace's camera on the floor.

JASON
That's Grace's camera! She would
never leave it behind!

You remember if something is down there, Grace could have caught it on camera.

Do you look through the camera footage? React with  to look through the footage, or react with  to leave her camera alone.

5 🖐️ EXT. YOU'VE HAD ENOUGH - NIGHT - CONTINUOUS

5 ●

YOU
You have been complaining non-stop
since the day I met you.

Jason looks at you in shock. A loud scream is heard in the distance.

KAYLA
AHHHHHHHHHHHHHHHHHH

MUHAMMAD
That sounds like Kayla!

You say that everyone should go back to check on Kayla and Grace.

JASON
What? I'm not going back in there.

You turn to Muhammad.

MUHAMMAD
Look, I know you're worried, but I
don't want to risk our lives as
well.

JASON
Kayla's the one who wanted to
stay...

You look at them with disbelief and decide to go after them yourself.

React 🎬

6  EXT. ALONE - MIDNIGHT - CONTINUOUS

6 

You run as fast as you can, splashing water left and right. Your flashlight slices the darkness in front of you and swings back and forth, creating a dizzying effect. All you can think about is if Kayla and Grace are okay. The flashlight reveals a figure in the distance, and when you run closer, you find that Kayla is sitting and hugging her knees alone, rocking back and forth.

YOU
Kayla!! Are you okay?! What
happened?? Where's Grace??

You notice that Kayla is petrified and doesn't acknowledge your presence. Her eyes are wide open and staring at the space in front of her. She's too in shock to even reply. You worriedly look around and notice Grace's camera on the floor.

You remember if something is down there, Grace could have caught it on camera.

Do you look through the camera footage? React with  to look through the footage, or react with  to leave her camera alone.

4 🦵 EXT. KAYLA AND GRACE - NIGHT - CONTINUOUS**4 ●**

YOU

No, I'm coming with you guys. We came here to explore these tunnels, so that's what we're going to do.

KAYLA

That's what I thought.

The water is slowly rising to the level of everyone's shins, but its pace is slow, and you're still able to walk in it.

Grace goes back to recording, but this time, she is less animated and more focused on capturing footage. She seems to be more quiet, as if something is on her mind. It seems as if she is anticipating something... maybe she saw something earlier?

Do you ask Grace what she saw on her camera? React with 🧐 to ask, or react with 🤐 to stay quiet about it.

5 🤖 EXT. YOU ASK - NIGHT - CONTINUOUS

5 🟡

YOU
Grace, earlier, it looked like you
saw something on your camera.

Grace turns to you and starts to stutter.

GRACE
Oh ii... it's nothing.

YOU
Grace, if you saw something, you
need to let us know.

GRACE
We were all there! How would I
know what did that to Jason?!

Suddenly, in the distance, Jason screams.

Grace jolts back and starts sprinting in the direction of
the scream, camera aimed forward. You and Kayla try to
follow her, but she is too quick.

KAYLA
Grace! Wait for us!!

React 🦂

6 🦂 EXT. WATER - MIDNIGHT - CONTINUOUS**6 ●**

Grace doesn't slow down, and she vanishes from your view. You and Kayla splash through the water, with the water level up to your knees. As you're running, you shine your flashlight on a tall figure up ahead. You realize it's Muhammad. When you reach him, you hear him mutter something under his breath.

MUHAMMAD

It just took him... Grace too...

KAYLA

How? Where? Muhammad, what did you see?

Jason and Grace are nowhere to be found. While Kayla tries to reassure Muhammad and ask him what happened, you spot a glint in the water a few feet away, so you drag yourself thorough the water to pick it up. When you haul it out of the water, you see that it's Grace's camera. The screen is shattered, and the lens is cracked.

In the distance, you see a bloody white cloth flowing towards you from a different path in the tunnel. You turn towards Kayla and Muhammad, and you turn back to look at the cloth.

Do you go deeper to investigate? React with 🔍 to investigate the cloth, or react with ⬅️ to go back to Kayla and Muhammad.

5 🤨 EXT. YOU DON'T ASK - NIGHT - CONTINUOUS

5 ●

You decide to allow Grace to continue recording without disturbing her.

KAYLA
I'm not surprised that Ron Weasley
wanted to leave, but Muhammad too?
What a turn off.

Kayla looks around for a reaction from anyone, but she is greeted with silence. Even Grace eventually stops narrating her recording; she just films the tunnels without saying a word. Kayla kicks against the water in front of her.

KAYLA
Grace, you're being really quiet.
I think you forgot to turn the
camera around to face yourself.

Grace continues to record silently.

KAYLA
What is up with everybody today?!
Jason is always annoying but
Muhammad wimping out and now
this?! Grace, it's not like you to
stay quiet for even a second. Is
this place cursed?

Suddenly, in the distance, Jason screams.

KAYLA
Jason probably just saw his own
shadow.

GRACE
That sounded serious... we should go
check on him.

Kayla reluctantly agrees, and the three of you go towards the direction of the scream.

React 🚨

6 EXT. TUNNEL VISION - MIDNIGHT - CONTINUOUS 6

You and Kayla hold your flashlights in front of you, while Grace is still occupied with recording. You drag your legs through the water, which is now at the same level as your knees. You shine your flashlight on a tall figure up ahead.

KAYLA
There! I see Muhammad!

When you reach him, you hear him mutter something under his breath.

MUHAMMAD
It just took him... He's gone...

KAYLA
How? Where? Muhammad, what did you see?

While Kayla tries to reassure Muhammad and ask him what happened, Grace fiddles with the buttons on her camera mindlessly.

GRACE
Ah... I recorded something earlier... and you guys might want to take a look at it...

KAYLA
Seriously?? Your friends are in danger and you only want to share that information now??

Kayla rushes over to grab Grace's camera, and Grace snaps out of her trance. Grace furrows her eyebrows.

GRACE
Hey be patient! I was just about to show you the footage!

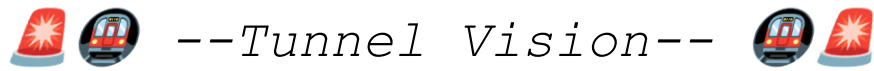
KAYLA
Yeah and you're taking your sweet time aren't you?!

Kayla grabs the camera and Grace tries to yank it back, but she loses her grip and the camera splashes into the water and races to the bottom of the tunnel. As an instinct, Grace begins to dive for her camera, but the group freezes mid-action and looks wide-eyed at the darkness in the distance as you hear a piercing shriek, amplified through the echoes of the tunnels.

React 

To Be Continued...

What's on Grace's camera? What happens to your friends?
Find out in the official release of...



Thanks for playing our Choose Your Own Adventure Horror Game: Tunnel Vision! This game was created by GG Company, which includes Ally Chen, Shannon Hoang, Justin Yi, Punit Munnangi, and Kevin Vasques.

If you want to replay, leave the server and come back using the same link.

Please share this game with your friends if you enjoyed it! Thanks!